

Spring Recital
Crystal Muller
Flute & Composition



April 25th 2010

1:00 PM

Convocation Hall

J.S. BachSonata in E Flat Major BWV 1031

J.S. Bach is a German composer and organist. Some speculate that C.P.E Bach composed Sonata in E-flat major underneath his father's name, or, more likely, with his father's careful instruction. This joyous sonata is a perfect example of ornamented melodies, common during the baroque era.

I Allegro Moderato

II Siciliana

Crystal Muller –Flute

Sophia Barry – Piano

C.L. Muller (1984-)Women's Dialogues

Muller is a composer and flautist. Women's Dialogues was composed in 2010 for two sopranos and flute. These five movements are a sonic realization of dialogues between women, using text from William Blake and George F. Walker to develop thematic ideas.

I Peaceful Deliberation

II Resentment & Vengeance

Text: Problem Child – George F. Walker

Helen: Ah. It's really bleeding now.

Denise: What gave you the right to make it personal.

Helen: Ah, damn. It's really bleeding pretty badly.

*Denise: I mean what kind of position dies that put me in?
You think that I should go to church and become a better
cook or I'll never see my kid again.*

III Uncertainty

IV Humanity

Text: A Divine Image – William Blake

Cruelty has a human heart,

And Jealousy a human face;

Terror the human form divine,

And Secresy the human dress.

V Confidence

Alesha Bogdan – Soprano

Isabel Davis – Soprano

Jessica McMillan – Flute



W.A. Mozart (1756-1791)Andante in C Major K.315

Mozart is a prolific classical composer. Ferdinand De Jean commissioned Andante in C major (K. 315) in 1778 as an alternative second movement for Flute Concerto No. 1's Adagio ma non troppo. This quiet piece demonstrates the subtlety of dynamics and rhythm in the classical era.

**Crystal Muller –Flute
Sophia Barry – Piano**

Eric Satie (1866-1925)Gymnopedie No.2

Satie is a French composer and pianist. Gymnopédie No.1 and 3 were published in August 1888 for piano. The second Gymnopédie was released in 1895. Donald Peck re-orchestrated Gymnopédie No.2 to include flute and piano. Gymnopédies, are often gentle yet somewhat eccentric pieces defying classical tradition, and regarded as the precursors to ambient music.

**Crystal Muller –Flute
Sophia Barry – Piano**

Dirk Keetbaas Three Miniatures for Solo Flute

Dirk Jr. Keetbaas is a Flautist, and composer, born in Scheveningen, Holland on Jun 20 1921; however, he became Canadian citizen in 1930. From 1980, he taught composition, and in 1985 he retired from CBC Toronto and moved to Calgary, where he taught composition privately.

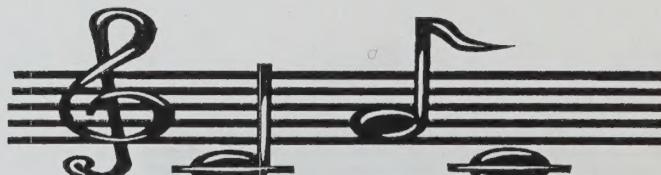
Mesto, Tranquillo

Crystal Muller – Flute

C.L. Muller (1984-)Riots

Muller is a composer and flautist. Riots was composed in 2010 for brass quintet, and is a soundscape of a developing riot. Riots explores the power relations between the elite and the proletariat.

**Matthew Parsons – 1st Trumpet
Mary Ellen Charbonneau – 2nd Trumpet
Michael Clark – Horn
Craig Goueffic – Trombone
Raymond Basaraba – Tuba**



G.F. HandelHarmonious Blacksmith

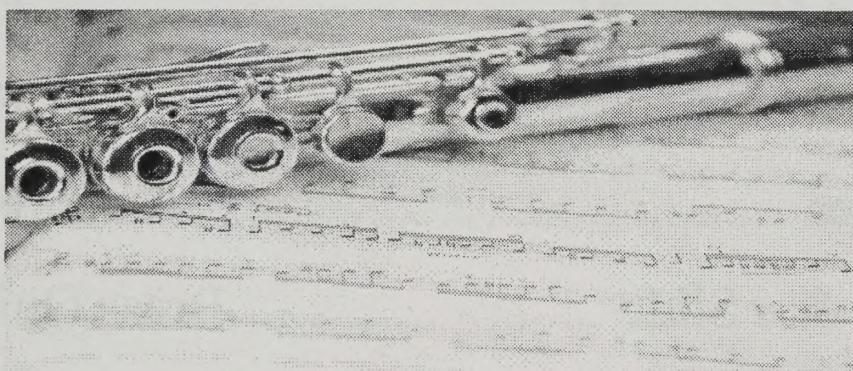
Handel is a German-English baroque composer famous for his operas, oratorios, and concertos. The 'Harmonious Blacksmith' first appeared in Suite No.5 for harpsichord, and is a theme with variations that shows the different way to ornament melodies in the baroque era. Katherine Borst Jones re-orchestrated the 'Harmonious Blacksmith' for flute quartet.

Crystal Muller – Flute

Philippe de Montigny – Flute

Lara Milner – Flute

Jessica McMillan – Flute



Special Thanks To:

Alesha Bogdan, Isabel Davis, Jessica McMillan and 16 valves & a Slide: Thank you for all your hard work in preparing Women's Dialogues, and Riots on short notice.

Philippe de Montigny, Lara Milner, and Jessica McMillan: Thank you so much for the hard work, and early morning practice to prepare the Harmonious Blacksmith.

Cheryl and John Derksen (AKA Mom & Dad): Thank you for all your help with the reception.

Sarah Bouthillier and Ian Crutchley: Thank you for always pushing me to new limits, and inspiring me to work harder.

To my Family: Thank you so much for all your continued support, and understanding.

Guest Performers

Sophia Barry Piano
Alesha Bogdan Soprano
Isabel Davis Soprano
Philippe de Montigny Flute
Jessica McMillan Flute
Lara Milner Flute
16 Valves & a Slide Brass Quintet
 Matthew Parsons 1st Trumpet
 Mary Ellen Charbonneau 2nd Trumpet
 Michael Clark Horn
 Craig Goueffic Trombone
 Raymond Basaraba Tuba

